



Palaces, Terraces and Civic Masterpieces

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- **London's urban history represents the DNA of the city.** London's morphological history can be told through periods of redevelopment and centralisation of capital and power which is symptomized by the many building typologies and historical overlays that are found within the urban fabric – hence, 'the unique city'.
- **Picturesque urbanism can be just as significant as formal.** London is irregular and organic, and this forms part of an ongoing debate – how does this interact with the formality or irregularity of design coding? To what extent is disorder and irregularity a good thing? We must consider how we enhance character whilst allowing space for irregularity in new development.
- **The terraced house as the quintessential London dwelling.** The oldest surviving terraces in London are at Newington Green (1658).
- **The palace as a riverine typology.** The Thames is the principal highway into the city of London therefore placement of grand architectural buildings was carefully in tune with this feature not merely for practicality, but show and display.
- **Responding to London context.** The eclecticism we see in London forces us to integrate the new with the old, which can become a driver of place character. In the splintering of styles we can be bold but also remain nuanced - looking for value and worth in what we see and celebrating that in the way we shape places.
- **Breathing life into London through heritage.** Heritage value can be transferred through time by engendering living legacies – this creates engagement potential with local communities who constantly and naturally interact with their local heritage sites. There is a growing precedent to involve local communities in restoration as assets of community value.

Speakers:

Colin Thom, The Bartlett School of Architecture, UCL

Professor Michael Hebbert, The Bartlett School of Planning, UCL

Dr Manolo Guerri, Kent School of Architecture and Planning,

Professor Gordana Fontana-Giusti, Kent School of Architecture and Planning

Bookings: 81

Billy Reading, Historic England
Dr Nicola Stacey, Heritage of London Trust
Darryl Chen, Hawkins\Brown